

Resume

Dr. John Charles Pennington, *Percussionist* Augustana College Department of Music

Career Objective

A career as an Educator, Composer and Performer of Music.

Education

Doctor of Musical Arts: December 1996, Arizona State University; Tempe, Arizona.

Master of Music: May 1988, University of Michigan; Ann Arbor, Michigan.

Bachelor of Music: August 1986, University of Arizona; Tucson, Arizona.

Experience

Professor of Music: Augustana College, 2008-present. Responsibilities include: Percussion studio teaching, music theory, percussion methods instruction, percussion ensemble and world music.

Professor of Music: Fort Lewis College, 1992-2008. Tenured. Responsibilities included: Percussion studio teaching, composition, orchestration, percussion methods instruction, percussion ensemble, mallet keyboard ensemble and world music.

Graduate Teaching Assistant, Percussion: Arizona State University, J.B. Smith, Professor; 1988-92 academic years. Responsible for studio teaching of undergraduates.

Graduate Teaching Assistant, Theory: Arizona State University, Dr. Rodney Rogers and Dr. James DeMars, professors; 1989-90 academic year. Responsible for teaching ear training and sight singing for freshmen and advanced 20th Century theory classes.

Graduate Teaching Assistant, Percussion: University of Michigan, Dr. Michael Udow, Professor; 1986-87 and 1987-88 academic years. Responsible for studio teaching of undergraduate performance majors, coordination of percussion ensembles, and teaching of secondary education methods classes.

Music Festival

Artistic Director of the Animas Music Festival in Durango, Colorado. Responsibilities include: selection of repertoire, grant writing, performance, programming, scheduling, and logistics; 1995 - Present.

Selected Performances

- Concerto Performance of Paul Creston's Concertino for Marimba and Orchestra with the San Juan Symphony, Telluride and Durango, Colorado, November 2007.
- Showcase Concert Performance of The American Gamelan Music of Lou Harrison at the Percussive Arts Society International Convention in Columbus, Ohio, November 2007. Included a tour with pre-performances at the University of Michigan, Cleveland State University and Capital University.
- Dunn/Pennington trumpet and percussion duo. Recent tour included performances at the University of Kansas, Kansas State University, Wichita State University and Missouri State University, Northern Arizona State University and Fort Lewis College, September 2007.
- International Trumpet Guild, New Works Recital, May 30, 2007, University of Massachusetts Amherst, David Crumb, Awakening for Trumpet and Percussion.
- Colorado Music Educators Association 2005 Conference, Fort Lewis College Jazz Ensemble, Vibraphone Soloist, January, 2005.
- Showcase Concert Performance of Voices in Time (International Music Commissioned for Two Percussionists and Choir) at the Percussive Arts Society International Convention in Louisville, Kentucky, November 2003.
- San Juan Symphony-Principal Timpanist 1992-present. (Marimba Concerto soloist, 1995, 2007).

- Music in the Mountains International Music Festival, (Dallas Symphony and Fort Worth Symphony Chamber musicians); Principal Timpanist. 1993 - present.
(Marimba Concerto soloist, summer 1996, 2000).
- Santa Fe Opera – Section Percussionist (Sabbatical Replacement) 1998-2000.
- A Prairie Home Companion-Summer 1999 percussion performance with Durango Children's Choir, live broadcast.
- Santa Fe Desert Chorale, Percussion Soloist, Summer Festival, 2006, Santa Fe, New Mexico.
- Flagstaff Festival of the Arts; Irwin Hoffman, Conductor. 1995 - 1997.
- Phoenix Symphony Orchestra, Extra Percussion. James Sedares, Music Director and Conductor; 1988 - 1992.
- Arizona Opera, Principal Timpanist, Johan van der Merwe, Music Director; 1991 - 1992.
- Chamber Orchestra Arizona, Arthur Weisberg, Music Director 1989 – 1991.
- Ballet Arizona; 1988 - 1992.
- Ensemble 21, Arthur Weisberg, Artistic Director; 1988-1992.
- Sun City Symphony, Principal Percussionist, James Yestadt, Conductor; 1989 - 1992.
- Ann Arbor Symphony Orchestra, Carl St. Clair, Conductor; 1986 - 1988.
- Ann Arbor Contemporary Chamber Orchestra, Carl Dehler, Conductor; 1986-1987.
- Saginaw Symphony Orchestra, Leo Najar, Conductor; 1987-1988.
- Tucson Symphony Orchestra, William McGlaughlin, Conductor; 1984-1986 (Extra Percussion).

Marching Band Percussion Instructor

- Arizona State University Marching Band, Dr. Robert Flemming, Director; 1988 - 1992.
Responsible for instructing, writing, and arranging for the percussion section.
Developed and negotiated Yamaha percussion sponsorship arrangement.
- Sounds of Summer Marching Percussion Clinic Yamaha Corporation.
Arizona State University; June 1992, Clinician.
- Tokyo Bowl-1990, Arizona State University and University of Houston joint percussion section Instructor/Arranger.
- Percussion Arranger for Cortez High School Drum Line 1992-1996.
- Freelance percussion arranger: Mesa, Tempe and Phoenix, Arizona High Schools 1988-1992.

Awards

- Alice Admire Outstanding Teaching Award, Fort Lewis College, 2005.
- ASCAP 2007 Alice Parker Award for Adventurous Choral Programming
(Lou Harrison-La Koro Sutro)-Honorable Mention
- Outstanding scholar nominee, Fort Lewis College, 1999.
- Colorado Council on the Arts Co-Vision Award recipient for composition, 1996.
- Merit scholarships at Arizona State University.
- 1988 University of Michigan Graduate Concerto Competition Winner.
- Graduate Teaching Assistantship to the University of Michigan.
- Four-year music scholarship to the University of Arizona.
- Music Teachers National Association Collegiate Competition winner; State, Divisional, and National finalist – Student, Christopher Holly, 1999.
Student, Ryan Gliha, winner; High School Division, Music Teachers National Association Competition, Spokane, Washington, 1993.

Professional Affiliations

- Percussive Arts Society
- National Association of Recording Arts and Sciences
- International Association of Jazz Educators
- Music Teachers National Association
- College Music Society
- National Association of College Wind and Percussion Instructors

Recordings

- Echo of Your Peace – (CD Recording) (composer and performer) 2008-Medio Media Publishers.
- Lou Harrison - Suite for Violin and American Gamelan (CD Recording)
(producer, conductor and arranger) released October, 2007.
- Compassionate and Wise (CD recording) (co-producer and composer) released May, 2006-Equilibrium.
- Invisible Proverb” (CD recording) (producer and arranger) released October, 2006.
- Song of Luke Consiglio and Pennington (CD Recording) (co-producer and conductor)
released December 2004-Equilibrium.
- Awakening Pennington and Consiglio (CD recording) (composer and performer)
released April, 2003-Equilibrium.
- Old News – (CD recording) (arranger and performer) – released November, 2002. Equilibrium.
- Desert Songs – (CD Recording and world premiere) by Brad Bodine for Animas Music Festival
for 2 percussion and choir. 2001, Tucson, Arizona.
- In The Heart of the Desert (CD) - John Pennington and Cyprian Consiglio,
(co-composers and performers) - OCP Publications, February, 2000.
- Transformations (CD) - John Pennington, (composer), Matthew Pennington, author, 1999.
Produced and distributed by Brothers Pennington Productions.
- As One Unknown (CD) - Cyprian Consiglio - OCP Publications, 1998. (Performer).
- Behind and Before Me (CD recording) - Cyprian Consiglio - OCP Publications.
(Soloist and co-arranger) of Canticle of Brother Sun and Sister Moon.
- Cantemos (CD Recording) - Pedro Rubalcava - 1994, J.S. Paluch Co. (Co-Composer) of Venid a la Vina.
- There is a Light (CD Recording) - Daniel Consiglio - 1992.
Produced by North American Liturgy Resources. (Performer).
- We Gotta Love (CD Recording) - Tom Booth and Joyce Baily - 1991.
Produced by Cristo Music, percussion.
- Eucharistic People (CD Recording) - Tim and Julie Smith - 1991.
Produced by Troubadour Productions. Percussion and drums.
- Present Moment (CD Recording) John Osborne – 2007. Art of Living Foundation.
- Gentle Sounds II (CD Recording) - Carey Landry - 1991.
Published by North American Liturgy Resources, percussion.
- Cheryl Aubin's Celestial Kings (CD Recording) - 1991. Produced by Cristo Music.
All percussion and drums.
- Golden Age of Brass II (CD Recording) - 1991. David Hickman, trumpet and
Mark Lawrence, trombone. Henry Charles Smith, conductor. Summit Records. Percussion.
- Oliver Messaien's Et Exspecto Resurrectionum Mortuorum (CD Recording)
1990, Arthur Weisberg, conductor. Performed by Ensemble 21. Percussion.
- Julie Barrett Smith's The Child Within (CD Recording) - 1990.
Published by Troubadour Productions. All drums and percussion.

- Carey Landry's Young People's Glory and Praise (CD Recording) – Published by NALR.
- Golden Age of Brass (CD Recording) – 1990. David Hickman, trumpet; Mark Lawrence, trombone. Summit Records. Percussion.
- Peter Rubalacava's Amanecer. (CD Recording) Published by North American Liturgy Resources. Nominated for a Grammy award in 1990. All percussion and drums.
- Signs of Your Coming (CD Recording) - St. Timothy Catholic Church 1989. Percussion.
- Main Street Electrical Parade - Soundtrack for Disney Productions - 1991, percussion performer.
- Lines of the World (CD Recording) - Luke Street Productions - 1989. Drums and percussion.

Premieres:

- Enough Said, [Two Solo Percussionists and Jazz Orchestra]-Premiere
February, 28, 2008-Durango, Colorado
- Seeing the Forest for the Trees: The Art of Mary Ellen Long-Original (HD)
Film Music Score composition-Premiere: February 22, 2008-Durango, Colorado
- The Power of the Pawn-World for Soprano, Tenor, Piano and Marimba-
Premiere: January 27, 2008-Fort Lewis College Roshong Recital Hall-3pm
- Kurt Weill, Zaubernaucht-U.S. Premiere, Animas Music Festival, June 2006.
- Awakening (from Old News) David Crumb, Premiered at Millennium Festival University of Oregon,
November, 2000.
- Original Soundtrack for the motion picture Dinosaurs - 1991. Produced by Touchstone Pictures.
David Chu, conductor. Percussion and timpani.
- Blessed Be The Night and Blessed Are They– World premieres, Aptos, California – August, 2002.
(Composer and performer).
- Desert Songs – (Performance) (Colorado premiere) Colorado Music Educators Conference
Colorado Springs, Colorado, January, 2002.
- Dreams from a Bayou (Performance) by Michael Udow for Flute and Percussion premiered at the
National Association of College Wind and Percussion Instructors Symposium, Tallahassee,
Florida, January, 1997.
- Five Popular Spanish Songs – Manuel de Falla – (Arranged for trumpets and percussion) –
J. Pennington – Premiered, 2000 – Durango, Colorado.
- Awakening-(from Old News) – World Premiere by composer David Crumb for the millennium Festival
University of Oregon, November, 2000. (Performer).
- Awakening - World Premiere - Rome, Italy - San Gregorio Cathedral (Composer/Performer)
with Cyprian Consiglio - October 2000.
- Glorioso - World Premiere - Florence, Italy - San Minato Monastery with Cyprian Consiglio
October 2000 – (Performer).
- World Premier of Michael Udow's The Shattered Mirror (1987), University of Michigan
Percussion Ensemble.
- United States Premier of Mauricio Kagel's Ludwig Van (1970) University of Michigan
Percussion Ensemble, 1986.

Compositions:

- Seeing the Forest for the Trees: The Art of Mary Ellen Long (Film Score)
[percussion, keyboards, violin, guitar]
- The Power of the Pawn [Soprano, Tenor, Piano and Marimba]
- Continuum [bar percussion, tar and shaker]
- Glass Façade [mbira, tambura and glockenspiel]
- Awakening (co-composer) [voice, vibraphone, guitar, mbira]
- Sisters of Mercy [violin, steel string guitar and percussion]
- Animas Run [Irish Bodhran]
- Circle Song (co-composer) [percussion ensemble, voice, guitar and flute]
- Day Sky [mbira, vibraphone and voice]
- Limerick Suite [violin, flute, violoncello, piano, percussion]
- Celestial Fire [mbira, bodhran, guitar and voice]
- Shine on Me [mbira, vibraphone, trumpet, guitar and voice]
- Blessed Are [marimbas and choir]
- Samdhya [berimbau, bodhran, glockenspiel]
- In a Handful of God [mbira, vibraphone, shaker, guitar, glockenspiel, whistle and voice]
- Blessed Be The Night [harp, tuned gongs, percussion, children's choir and voice]
- Pulse of God [synthesizer, tars, percussion and voice]
- Venid a la Vena (Co-composer) [percussion, choir, voice and rhythm section]
- Dance of the Seventh Sky [soprano saxophone and percussion]
- Mirror No. 1 [tars, riqq and voice]
- Creation [percussion ensemble and voice]
- Miriam [guitar, percussion and voice]
- Ecclesiastes [percussion and voices]
- Adulterous Woman [percussion, bass and voice]
- Meditations on Wisdom [percussion and voice]
- Salome [tuned flower pots, percussion and voice]
- Paralytic [piano, violin, percussion and voice]
- Voice of God [guitar, tuned gongs, percussion and voice]
- Prayer Before Sleep [mbira, vibraphone, violin and voice]

Arrangements:

- Harp Concerto Op.25, Alberto Ginastera – Percussion and Piano Orchestra with Harp Soloist
- Into Your Hands, J.S Bach – Piano, Vibraphone, Trumpet, Contrabass, Voice
- God's Time is Best, J.S Bach – Piano, Vibraphone, Trumpet, Contrabass, Voice
- Wachet auf, ruft uns die Stimme, Cantata BWV 140, J.S. Bach, Keyboard Ensemble
- Aja, Steely Dan – Keyboard Ensemble
- Lección No. 31 – Traditional – Percussion Ensemble with Voices
- Have You Heard, Pat Metheny – Percussion, Trumpets, Alto Saxophone, Rhythm Section
- I Will Bow and Be Simple, Traditional – Choir and Percussion Ensemble
- El Chocolor, Angel Villoldo, Tango Orchestra
- Jealousy, Jacob Gade, Tango Orchestra
- Akadinda (recorded on Invisible Proverb)

- Histoire du Tango, Astor Piazzolla for Flute and Marimba and Trumpet and Marimba
- Vocalise-Etude (en forme de habanera) Maurice Ravel, Harp and Vibraphone and Trumpet
- Recitativo and Aria, W.A. Mozart – Percussion Ensemble
- Vermont Counterpoint, Steve Reich – Keyboard Ensemble with C, Alto & Piccolo Flutes
- In Dulci Jubilio, Traditional – Percussion Ensemble
- Spiegel im Spiegel, Arvo Pärt – C Flute and Marimba
- Compassionate and Wise, Percussion, Voice, Cello
- Five Popular Spanish Songs, Manuel De Falla – Trumpet and Flugel Horn, Marimba and Vibraphone
- Shaker Song, Traditional Shaker – Percussion Ensemble, Voice, Guitar

Commissions:

- Enough Said, Sean Statser [Two Solo Percussionists and Jazz Orchestra]
- Song of Luke, Cyprian Consiglio [Choir, Chamber Orchestra, Soloists]
- Echoes of Old Truths, Cyprian Consiglio [Choir, Chamber Choir, Soloists]
- Anathara, Cyprian Consiglio [Chamber Orchestra, Schola]
- Desert Songs I, II, III – Bradley Bodine [Choir, 2 Solo Percussionists]
- Book of Gems-Emmanuel Sejourne [Choir, 2 Solo Percussionists]
- Gutenes Signo- Anders Åstrand [Choir, 2 Solo Percussionists]
- Prayer (World Premiere) by Cesar Bauvallet, for Vibraphone, Trombone, Bata Drum Ensemble, Congas, Choir. Commissioned with a grant received from the Colorado Council on the Arts, and the National Endowment for the Arts. Premiered at the Animas Music Festival June 1, 1996, Fort Lewis College.
- Edward C. Peterson Tree, Katie Freiberg [Soprano and Marimba] premiered 1999.

Publications:

- The American Gamelan Music of Lou Harrison-Percussive Notes, The Journal of the Percussive Arts Society – Vol. 45, No. 5 – October, 2007
- The Sacred Drum-Today's Liturgy, December, 2007.
- Liturgical Ensemble Basics, (co-author) Gerard Chiusano and M.D. Ridge Editors (OCP-2005)
- An Examination of the Percussion Writing in George Crumb's Madrigals Books I through IV, Arizona State University D.M.A. Thesis, 1996.